

PRESS KIT



a kent c. williamson film

STAINED GLASS RAINBOWS

PALADIN PICTURES PRESENTS... A MONASTIC INKWELL PRODUCTION... A KENT C. WILLIAMSON FILM
"STAINED GLASS RAINBOWS"

ROBERT GAGNON CINDI LOVE KRISTIN J. TREMBA JOHN WESTCOTT SHIRLEY PHELPS-ROPER
JONATHAN ERVIN JOHN MIDDLETON LISA MILLER LINDA MARIE WALL RIC ALBA SEAN DOTY BRIAN HEALY
WRITTEN, DIRECTED & PRODUCED BY KENT C. WILLIAMSON POST PRODUCTION SUPERVISOR JAMES BURGESS MUSIC COMPOSED BY ANONYMOUS
ADDITIONAL MUSIC BY RIC ALBA JOHN AUSTIN CLOUDS ECHO IN BLUE DEAD ARTIST SYNDROME MICHAEL ROE
UNVEILED VEIL OF ASHES ANAANA BETWEEN THE RAIN LUKE FULTON XAVIER & OPHELIA

THIS FILM HAS NOT YET BEEN RATED

STAINEDGLASSRAINBOWS.COM



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What Audiences Are Saying About STAINED GLASS RAINBOWS



"A thought provoking
film that Christians
should see."
"Interesting and diverse."

**Kent C. Williamson delivers
"Another drink from the firehose!"**

"Stained Glass Rainbows is a long-awaited, much needed contribution addressing the challenge to speak truth in love without judgment and condemnation, but with understanding, compassion, and care."

The Slugline

Stained Glass Rainbows: Gays in Pursuit of a Holy God

The Synopsis

Stained Glass Rainbows explores the most controversial subject facing America today: the collision between the LGBT community and the Christian church. Can gays be Christian? Is homosexuality a sin? Is there a gay gene? Is there such a thing as an ex-gay? Both families and churches are being torn apart over these divisive issues.

Stained Glass Rainbows brings together the voices of the left, the right, the middle, and helps bridge the gulf through its dialogue. From gay pride parades to anti-gay protests, **Stained Glass Rainbows** confronts the controversy of faith through the hearts and minds of people on both sides of this uncivil war.

Release Dates

FESTIVAL DVD

20 JAN 2015

FULL DVD, VOD, & STUDY GUIDE

TBD

Available at StainedGlassRainbows.com and other fine websites



Full DVD Bonus Features

Additional Resource Material - More than an hour of additional content!

Small Group Study Guide

These companions to the Stained Glass Rainbows will help individuals, small groups, and entire churches better understand and answer these important questions:

What Does Scripture Say?

Is Homosexuality a Sin?

Is Change Possible?

Should the Church Change?

How Do You Love Your Gay Neighbor As Yourself?



Filmed On Location

Charlottesville, Virginia • Cincinnati, Ohio • Fresno, California • Greenwich Village, NYC
Lynchburg, Virginia • Mission Viejo, California • New Haven, Connecticut • Orlando, Florida
Pittsburg, California • Pittsburgh, Pennsylvania • Washington, D.C.

STAINED GLASS
RAINBOWS

PRESS KIT - V1.1

Personal Statement

FROM THE FILM'S DIRECTOR

I've been describing the struggle between the LGBT community and the conservative Christian Church as a roaring bonfire within Christian culture. The flames reach higher than ever before in the sanctuary that is our collective faith. For the last several years people on all sides of the bonfire have fanned the flames, called others names, and further dug into their positions. Conservatives have condemned while Progressives have conjured up their own way of hating. All in all, it's pretty sad.

In making **Stained Glass Rainbows** I walked around the bonfire and interviewed people on all sides. I spoke with a lesbian minister, a gay pastor, a conservative theologian, members of Westboro Baptist Church (the God Hates Fags group), ex-lesbians, ex-gays, gay Christian rock musicians, and people ministering to the LGBT community... and in the film I let their voices be heard.

We've had a few screenings now of the work-in-progress version of the film and the consensus seems to be that this film can help bridge the gulf that exists between the LGBT community and the conservative Christian church. It's a film that encourages dialogue and that's something I'm very excited about. I can't wait for you to see it.

Kent C. Williamson, Director

Stained Glass Rainbows



Interviews

ROBERT GAGNON

Prof. of NT, Pittsburgh Theological Seminary
Author of *The Bible and Homosexual Practice*
and *Homosexuality and the Bible*



REV. DR. CINDI LOVE

Exec. Dir. of Metropolitan Community Churches
Author of *Would Jesus Discriminate?*



JONATHAN ERVIN

Former homosexual and AIDS Champion
Author of *My Secret Place: Living with Aids & Addiction*



REV. JOHN MIDDLETON

Gay Pastor, Metropolitan Community Church, Orlando



JOHN WESTCOTT

Ex-Gay & Former Director of *Exchange Ministries*



SEAN DOTY

Gay Singer of Christian rock band *Veil of Ashes*



KRISTIN J. TREMBA

Ex-Lesbian & Executive Director of *Exchange Ministries*, Former Director of *OneByOne*



RIC ALBA

Gay Bass Player of Christian rock band *Älter Boys*



LISA MILLER

Ex-Lesbian in high-profile child custody case



BRIAN HEALY

Lead-Singer of Christian rock band *Dead Artist Syndrome*



LINDA MARIE WALL

Ex-Lesbian and Social Activist



SHIRLEY PHELPS-ROPER

Daughter of Pastor Fred Phelps

Westboro Baptist Church - God Hates Fags



KENT C. WILLIAMSON

The Storyteller - Director, *Stained Glass Rainbows*

Kent's other films include *Rebellion of Thought*
and *When Love Walks In*



Download full-resolution images

PRESS PHOTOS - CAST HEADSHOTS

StainedGlassRainbows.com/PressPhotos-CastHeadshots.html

PRESS PHOTOS - IMAGES FROM FILM

StainedGlassRainbows.com/PressPhotos-ImagesFromFilm.html



Film Score

Composed by

ANONYMOUS

Due to the controversial nature of **Stained Glass Rainbows** we have agreed to honor the Composers request and not reveal his identity.

"Broken Glass" - Opening Theme

"Coming Out"

"Separated from Grace"

"Confessions"

"Stained Glass Rainbows" - Main Theme

"Finding Grace"

Additional Music by

AÑAVAÑA

"I'm Responsible"

[MYSpace](#)

BETWEEN THE RAIN

"Sleep"

[WEB](#) • [MYSpace](#)

CLOUDS ECHO IN BLUE

(Derri Daugherty of The Choir)

"My Imaginary Friend"

[WEB](#) • [FACEBOOK](#)

DEAD ARTIST SYNDROME

Lead-Singer Brian Healy appears in the film

"Angeline"

[FACEBOOK](#) • [MYSpace](#)

RIC ALBA

Ric Alba of Áltar Boys &

Dead Artist Syndrome appears in the film

"Fun and Laughter"

[FACEBOOK](#)

JOHN AUSTIN

"Farthest Thing From Love"

[WEB](#) • [FACEBOOK](#)

LUKE FULTON

"Swing Swing"

MICHAEL ROE

"Ache Beautiful"

[BANDCAMP](#) • [FACEBOOK](#) • [MYSpace](#)

UNVEILED

Sean Doty of Veil of Ashes appears in the film

"I'd Rather Have Jesus"

VEIL OF ASHES

"And They Call It Love"

"Queen For A Day"

[BANDCAMP](#) • [FACEBOOK](#)

XAVIER & OPHELIA

"Last Recorded Summer"

[MYSpace](#) • [FACEBOOK](#)



Media

WEBSITE (TRAILERS, TEASERS, PROMOS, INTERVIEWS, POSTER, ETC)

StainedGlassRainbows.com

FACEBOOK

Facebook.com/StainedGlassRainbows





Filmmaker's Bio

KENT C. WILLIAMSON

Director • Writer • Producer

Kent is Founder and President of Paladin Pictures, Inc. (aka Paladin Media Group), a Charlottesville-based film and video production company. His feature film and documentary credits include Producer/Director of ***Rebellion of Thought: post-modernism, the church, and the struggle for authentic faith***, and Producer/Co-Director of the dramatic feature motion picture ***When Love Walks In***.

Kent is the Founder of earless rabbit, the online television network for Charlottesville, Virginia. This web-based video network produces and aggregates content (including music, sports, history, etc) that is relevant to people within the central-Virginia region. Learn more at www.earlessrabbit.com.

Kent is also the Founder of the Community Films Foundation, a non profit (501(c)(3)) that connects filmmakers with humanitarian groups and mission organizations that need help telling their stories through film and video.

Kent has a Masters in Communication with a concentration in Screenwriting from Regent University with additional film production studies at Columbia College—Hollywood. He also has a Bachelors in Communication from Chicago's Moody Bible Institute. Over the course of his career he has earned several prestigious national and international awards. Articles written by Kent have been published on a variety of film and video topics.

Kent lives along the Blue Ridge Mountains with wife and six kids.

FAQ's About the Film

1. Is Stained Glass Rainbows pro-gay or anti-gay?

One of the first questions people ask about Stained Glass Rainbows is whether the film is pro or anti gay and the only answer is “neither”. The film is about seeing ALL people as human beings who think, feel, struggle, and wrestle with complicated issues. That includes the gays and lesbians as well as the ex-gays and ex-lesbians in the film. An early audience member said that **Stained Glass Rainbows** “humanized” people on all sides.

2. Is the filmmaker gay or ex-gay?

No, Kent C. Williamson is a straight man who has been married to the same woman since 1992. Together they have six children. His number of gay and lesbian friends has increased since he embarked on making **Stained Glass Rainbows**.

3. Who funded the production of the film?

The film was entirely funded by Kent C. Williamson and Paladin Pictures, Inc.. No money was taken from any group attempting to advance a particular point-of-view, agenda, or ideology. This was critical during production as it allowed Kent access to people who may have otherwise not consented to be interviewed for the project. Ultimately, **Stained Glass Rainbows** is a better, more balanced film as a result.

4. How did you determine who to interview for the film?

From the very beginning of this project it was critical to include a wide variety of voices on the topic. Diverse and conflicting viewpoints were needed to make an engaging film on this controversial topic, so we spoke with gays and lesbians as well as ex-gays and ex-lesbians. It was important to speak with theologians and pastors, people who understand what Scripture says on this topic, even though their interpretations may not be in agreement with each other. It was also important to speak with people involved with the often “controversial ministries” that reach out to LGBT people. We looked for approachable people that were willing to share their hearts and stories with us.

5. How did you get such good music for the soundtrack?

We held the Stained Glass Rainbows Music Quest, and bands from across the country submitted music for consideration. We had nearly 400 songs submitted and we chose 12 of the best to include in the film. In addition we worked with a composer who is known for other recognized film and television scores. For this project he wrote six compelling themes that are sprinkled throughout the film. Due to the controversial nature of **Stained Glass Rainbows**, we have agreed to honor his request and not reveal his identity. So in the film and the accompanying materials he is credited simply as Anonymous.

6. What is the ultimate purpose of the film?

It is the hope of the Producer that **Stained Glass Rainbows** will help to bridge the enormous gulf between the LGBT community and the Christian church. The film ultimately asks the viewer a modern twist on an age-old question . . . How do you love your gay neighbor as yourself? This question, if pursued by Christians, could help reshape the landscape and reframe the dialogue surrounding this important and timely issue.

CONTACT

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